

HDZ-001-018105

Seat No. ____

[200/20]

M. A. (English) (Sem. I) (CBCS) Examination

November / December - 2017 Classical Criticism

(Old Course)

Faculty Code: 001 Subject Code: 018105

Time : $2\frac{1}{2}$ Hours] [Total Marks: 70 **Instruction**: Figures on the right indicate marks. 1 'The poets and the philosophers are shown as rivals 14 in The Republic, Book X.' Discuss. OR. (b) Analyze Plato's theory of Art. 14 2 Examine the integrity of the six different parts of 14 tragedy as mentioned in the 'Poetics'. OR. Discuss Aristotle's cocnept of tragic character. 14 (b) 3 Comment on Horace's observations on the nature of 14 (a) poetry in 'Ars Poetica'. OR. Examine Aristotle's influence on Horace as a critic. (b) 14 Evaluate longinus as a first romantic critic. 14 4 (a) OR. What according to longinus are the sources of (b) 14 Sublime? Write short notes on any two of the following: 14 5 (i) **Mythos** (ii) Emotion Vs Reason (iii) Horace's views on Poetic Diction (iv) Dignity of composition.

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